Do Ancient Egyptians Dream of Electric Sheep?

The Reception of Ancient Egypt in Science Fiction

✈️ 9–10 July 2021 ✈️

✈️ AncientEgyptiansDream.wordpress.com ✈️
Day 1: 9 July 2021

Welcome (12:45)

Session 1: Egypt on the Small Screen (1.00-1.50pm)
Thais Rocha da Silva (University of Oxford & University of São Paulo): Ancient Egypt and Colonial Science Fiction: The Myth of Origins (live; 1.00-1.15pm)
Katharina Zinn (University of Wales Trinity Saint David): When Nefertiti met the Dinosaurs on a Spaceship: Alternate Histories as Comfortable Middle Ground for Present Discourses (live; 1.15-1.30pm)
Christian Langer (Peking University): Earth History and Interspecies Diversity: The Reception of Ancient Egypt in Star Trek (pre-recorded)
Q&A (live; 1.30-1.50pm)

Coffee break (1.50-2.05pm)

Session 2: Technological Bodies (2.05-3.10pm)
James Baillie (University of Vienna): Beneath The Necron Masks: Ancient Egypt in Sci-Fi Game Mechanics (live; 2.05-2.20pm)
Madeleine Chawner (independent scholar): The Extraordinary Adventures of Ancient Egypt in a Steampunk World (pre-recorded; 2.20-2.35pm)
Amir Safar Perez (Kent State University): Osiris and Anubis in SPACE: Zelazny’s Creatures of Light and Darkness (live; 2.35-2.50pm)
Rebekka Pabst (Johannes Gutenberg-Universität Mainz): Ghost in the Shell: Ancient Egyptian and Modern Conceptions of the Ideal Body in Comparison (pre-recorded)
Q&A (live; 2.50-3.10pm)

Coffee break (3.10-3.30pm)

Session 3: Egypt on the Big Screen (3.30-4.25pm)
Matthew Stapleton (University of Central Florida): Ancient Egyptians as a Neutral Cultural Commodity in Non-Western Movie Franchises (live; 3.30-4.05pm)
Nicola Reggiani and Alessia Bovo (University of Parma & Pisa): The Djed Order: A Case of Egyptian Symbolism in Science-Fiction Movies (pre-recorded)
Julia Troche (Missouri State University) and Stacy Davidson (Johnson County Community College): 'Luminous beings are we': Force Ghosts and Akhu (pre-recorded)
Q&A (live; 4.05-4.25pm)

Coffee break (4.25-4.40pm)

Session 4: Music and Performance (4.40-5.35pm)
Daniel Soliman (Rijksmuseum van Oudheden, Leiden): Children of the Hapi: Ancient Egypt and Nubia in Afrofuturist Music (live; 4.40-4.55pm)
Rita Lucarelli (University of California, Berkeley): A Solar-Ship Voyage: The Ancient Egyptian Religion as Inspiration in the Life and Music of Sun Ra and the Astro-Intergalactic Infinity Arkestra (live; 4.55-5.10pm)
Kofi Oduro and Mohammad Tarqui Jalloh: ManoPunk: The Fusion of Ancient, Present and Future Civilizations (pre-recorded and recording streamed live; 5.10-5.15pm)
Q&A (live; 5.15-5.35pm)

Day 2: 10 July 2021

Session 5: Past and Future Gods (1.00-1.35pm)
Ursula Matić (Austrian Academy of Sciences): Egyptomania, Sex and Ontology in Enki Bilal’s Immortel, ad vitam (live; 1.00-1.15pm)
Abraham I. Fernández Pichet (Universidade de Lisboa): When the Egyptian Gods Ruled the (Future) World: Egypt and Science-Fiction, Dystopic Worlds and Time Travel (pre-recorded)
Owen Morawitz (independent scholar): ‘Children of the Gods’: Panspermia, Galactic Diaspora, and Egyptian Deities in Stargate SG-1 (pre-recorded)
Q&A (live; 1.15-1.35pm)

Coffee break (1.35-1.45pm)

Session 6: Spaces and Monuments (1.45-2.50pm)
Marleen De Meyer (KU Leuven & Netherlands-Flemish Institute in Cairo): No Two Ways About It: Dayr al-Barsha Finds Favour in Fiction (live; 1.45-2.00pm)
Matt Szafrań (independent scholar): Representing Egypt in The Fifth Element: Pith Helmets, Hieroglyphs, and Sarcophagi (live; 2.00-2.15pm)
Ilaria Cariddi (Università degli Studi di Firenze): Pyramids, Obelisks, and a Technological Armour: The Fictionality of Ancient Egypt in Tomb Raider (live; 2.15-2.30pm)
Matthieu Götz (Freie Universität Berlin): Ancient Spaces for Future Gods?: On the Semantics of the Sacred in Science Fiction Film (live; 2.30-2.45pm)
Q&A (live; 2.45-3.05pm)

Coffee break (3.05-3.45pm)

Session 7: Egypt for Young Audiences (3.45-4.55pm)
Frances Foster (University of Cambridge): Shabti Robots and Hieroglyph Spells: Rick Riordan’s Egyptians (live, not streamed; 3.45-4.00pm, questions until 4.05pm)
Campbell Price (Manchester Museum): Yihadrate: Deploying Ancient Egypt in Children’s Science Fiction (live; 4.05-4.20pm)
Isabel Hood (independent scholar): Playing with the Past: The Box of Delights (live; 4.20-4.35pm)
Q&A (live; 4.35-4.55pm)

Coffee break (4.55-5.10pm)

Session 8: Reimagining Deities (5.10-6.00pm)
Laura Taronas and Julia Puglisi (Harvard University): Kek, the Ogdoad, and the Alt-Right (live; 5.10-5.25pm)
Arnaud Quertinmont (Musée royal de Mariemont): Egyptian Hybrids in Cinema and Comics: From Alien Gods to Erotica (live; 5.25-5.40pm)
Sean Manning (independent scholar): Ancient Astronauts Built the Science Fiction of Egypt (pre-recorded)
Q&A (5.40-6.00pm)

Coffee break (6.00-6.15pm)

Keynote (6.15pm)
Stuart Tyson Smith (University of California, Santa Barbara): Stranger in a Strange Land: Intersections of Egyptology and Science Fiction on the Set of Stargate